

MANRESA'S *FINDING GOD IN ALL THINGS* SERIES

## IMAGINATION AS REVELATION: TRUTHFUL FICTIONS IN SACRED AND SECULAR LITERATURE

“ All stories are true, and some are based on fact.”

Walter Brughart, SJ



Believing that God is present and active in all things, Justin Kelly, SJ will lead a seminar exploring a series of texts, scriptural and literary, in order to uncover their spiritual and religious meaning. The Bible makes use of literary forms – metaphor, drama, fiction, poetry, songs – to convey theological truths. A careful study of these texts will show the literary minds of the sacred writers at work, the human religious imagination serving as a vehicle of divine revelation. Focus will be given to the opening chapters of the Book of Genesis and the Gospels of Mark and John.

Some more recent works of fiction and poetry also bear witness to the imagination's power to shed light on the truths of the Christian faith. Literary texts to be explored include:

C.S. Lewis' *The Great Divorce*  
Jane Austin's *Pride and Prejudice*  
T.S. Eliot's *Four Quartets*  
Poetry of Gerald Manley Hopkins

Facilitator: Justin Kelly, SJ  
Professor of Theology and Literature  
at University of Detroit Mercy

Session Dates and Time: 7:00 PM – 9:30 PM  
January 16, 30                      February 13, 27  
March 12, 26                      April 9, 23

Cost: \$80 for the series  
Registration available [on-line](#) with \$20 deposit

